

Comic-in-a-day

Tutor: Beccy Stirrup

Synopsis

Comics are a powerful and developing medium for writers and artists alike. However, you do not need to have artistic skills to come on this course. We will look at a variety of graphic novels and comics from flights and tights to alternative and autobiographical work. You will script a one-page comic in the first half of the workshop. In the second half you will create your page, and by the end of the day we will print your work in an anthology. This is a great opportunity for aspiring writers to develop their skills and to produce an anthology through the University of Leeds.

Biography: Rebecca Stirrup

Rebecca Stirrup has written in a variety of forms from script, poetry, stories, and comics. Her background is in community writing and this has taken her as far away as Gujarat in India, where she had the opportunity to perform her poetry at an International Writers' Event, as part of a collaborative project linking Yorkshire and Gujarati rivers. Beccy loves working with writers and has helped a number of people finish their novels, plays, poetry collections etc; writers taking her courses have had their plays developed for performance, been published and have found agents. Beccy is now the Programme Leader for Creative Writing in the Lifelong Learning Centre at The University of Leeds and she writes a regular webcomic entitled Growing Pains, which can be found at: www.inkthinks.com