

Encountering Art: an Introduction

Dr Madeleine Newman

Are you interested in finding out more about visual art and its histories? Do you want to learn more about artworks on display in museums and galleries?

This six-week course will provide an introduction to the language of art. We will explore art and its context of production by mapping art practice from the 1880s through to the contemporary period. Each session will focus on looking at artworks as a starting point for exploring their meanings and their relationship to the history of art. Using Leeds as our focus we will reflect on artworks in contemporary exhibitions and the ideas they communicate.

This course will involve visits to art galleries in Leeds

Start date: Wednesday 5 June and running every Wednesday for six weeks

End date: Wednesday 10 July

Time: 6.00 – 8.00pm

For full details of fees and how to register, please visit the Lifelong Learning Centre's website: <http://www.llc.leeds.ac.uk/public-engagement/spring-into-summer>.

This course is taking place in partnership with the Henry Moore Institute and Leeds Museums and Galleries.

Henry Moore
Institute

