

## **Encountering Contemporary Art**

**Dr Madeleine Newman**

Are you interested in finding out about contemporary art? Do you want to learn more about the diverse range of artworks that you might find on display in an art gallery exhibition?

This six-week course will provide an introduction to looking at contemporary art - from painting to performance, installation to intervention. It will focus on investigating current practice in the visual arts through an exploration of history, context and creative approaches. We will explore the themes and issues that arise when we encounter contemporary art in various settings, such as exhibitions, collections and as public art. Join us for lots of lively debate, reflection and an opportunity to share your responses to art today.

### **Provisional Session Format:**

Week 1: Looking at Contemporary Art - Context to Controversy

Week 2: Encounters with Contemporary Art – hands on session at the Stanley and Audrey Burton Gallery

Week 3: Spotlight on Themes and Issues

Week 4: Breaking Boundaries – Performance, Interventions and Public Art

Week 5: Exhibiting Contemporary Art – From the YBAs to Biennial Culture

Week 6: Current Practice – Art in 2014

**Start date:** Wednesday 11 June and running every Wednesday for six weeks

**End date:** Wednesday 16 July

**Time:** 6.00pm – 8.00pm

For full details of fees and how to register please visit the Spring into Summer webpage at <http://www.llc.leeds.ac.uk/sis>.