

## **Every Picture Tells A Story**

**Tutor: Ray French**

### **Synopsis**

Delve deeper into the photographs that will get you remembering the lives and stories behind those favourite images that always pull you up short in the photo album. Bring along a photograph or photographs, and we will use these images to embark on a series of writing exercises that will help to shape and form the stories behind them. Too often, when we try to write about something that happened in real life, we get stuck because we feel we must tell the story in a strictly linear way. But is that the best approach? In this workshop we will ask 'Are you starting in the right place?' and find the story that *really* needs to be told, by asking the right questions. We will look at other writers who used such techniques and discover what we can learn from them. A day of sharing and shaping memories.

### **Biography: Ray French**

Ray French is the author of *The Red Jag and other stories*, and two novels, *All This Is Mine* and *Going Under*, which have been translated into four languages. *Going Under* has been optioned as a film in France and adapted for the radio in Germany: 'An excellent, incisive modern satire that manages to be touching, funny and thought-provoking simultaneously' - The Herald. He also contributed to a collection of memoirs, called *Four Fathers*: 'A fascinating double-take on the experience of being fathered and then becoming a father yourself' - Blake Morrison. A new memoir appeared in the collection *Hide* Last summer. He teaches Creative Writing and Life Writing at the Universities of Hull and Leeds