

## **Introduction to Film Music**

**Dr Dave Ireland**

Music is an element which can complement and, at times, contradict the images and narrative of a film, enriching the audience's cinematic experience. Adopting a broadly chronological approach, each session of this course will focus on some of the iconic films and film composers of the last century to discuss the psychological and practical value of various styles of film music. Using these examples we will address how music can impact our emotional engagement and interpretation of a film's narrative. We will also consider how a film's music can reflect the social and historical situation in which it was conceived and produced, as well as any intentions on the part of the composer or director.

**Start date:** Monday 3 June and running every Monday for six weeks

**End date:** Monday 8 July

**Time:** 6.00 – 8.00pm

For full details of fees and how to register, please visit the Lifelong Learning Centre's website: <http://www.llc.leeds.ac.uk/public-engagement/spring-into-summer>.