

## **King Arthur: Medieval Myths to Modern Motifs**

**Dr Zoë Enstone**

Stories about King Arthur have flourished for hundreds of years, with an interest in the myths of Arthur and Camelot remaining popular today. This course will examine some of the ideas surrounding King Arthur in the medieval period, looking at the evidence for the existence of a real Arthur before exploring some of the literary accounts of this famous king including Thomas Malory's *Morte Darthur*.

The course will then move on to explore some later depictions, examining first some Victorian reinterpretations and finishing with a look at Arthur in film and the modern imagination in works such as Alfred Tennyson's *Idylls of the King*, Mark Twain's *Connecticut Yankee in King Arthur's Court*, *Monty Python and the Holy Grail* and *The Sword in the Stone*.

No prior knowledge or jousting ability required.

**Start date:** Monday 9 June and running every Monday for six weeks

**End date:** Monday 14 July

**Time:** 6.00pm – 8.00pm

For full details of fees and how to register please visit the Spring into Summer webpage at <http://www.llc.leeds.ac.uk/sis>.