

Now in glorious technicolour: the use of colour in film

[Felix Janeway](#), [Patrick Webster](#), [Zoë Enstone](#) and [Madeleine Newman](#),
University of Leeds

A course to make your friends green with envy, this interdisciplinary offering covers a whole spectrum of topics.

In week one we'll discuss the science of how colour is projected and perceived and all of the grey area in between. Why is it that we 'see red' or 'feel blue'?

There are many films in colour; there are many films in black and white; but not many films that deal with the reasons for using colour or black and white. Our second week will consider one of the few instances in which Hollywood has looked at this issue: Gary Ross' *Pleasantville* (1998); the seminar looks towards exploring the use of colour and black & white in this and other films.

In week three, you'll be tickled pink by our exploration of the use of colour as a symbol in films based on literature. We'll be focusing particularly on *The Colour Purple* by Alice Walker and *The Yellow Wallpaper* by Charlotte Perkins Gilman and the film versions from 1985 (*The Colour Purple*) and 2011 (*The Yellow Wallpaper*).

Our concluding session will reflect on the artistic blueprints which shape the use of colour in film. From the technicolour landscapes found 'over the rainbow' in *The Wizard of Oz* (1939) to the pastel-coloured streets of suburbia pictured in Tim Burton's *Edward Scissorhands* (1990), join us as we explore film through visual narratives, cinematography and creative visions.

Whether you're a greenhorn or learning black belt, all are welcome.

Dates: Monday 6th – 27th June

Time: 6.00 – 8.00pm

Register for this course online via www.llc.leeds.ac.uk/sis or contact Georgina Collins (0113 343 6892 / g.collins@leeds.ac.uk)