

Poems Are Other People's Photographs...

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Workshop Outline

Taking its inspiration from American Poet Charles' Simic dictum that 'poems are other people's photographs in which we recognise ourselves' this session utilises images: photographs and paintings held within the Stanley and Audrey Burton Art Gallery's collections as inspiration for brand new poems. Group members will focus on distilling imagery, colour and the visual vibrancy of poems; opening up narrative and story through the clues in the images. Group participants will create a 'mini exhibition' of images and new writing, extracts of which will be 'published' upon both Wordpress and the LLC's own creative writing webpages.