

## **Sex and Violence in the Films of Stanley Kubrick**

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Much has been written about the director of *The Clockwork Orange*, *The Shining* and *Eyes Wide Shut*, and debate still rages about his controversial reputation and directorial style. Kubrick did not shy away from contentious and provocative themes. However is there more to his films than a staple of sexual dysfunction and dehumanisation?

This day will explore the proposition that Stanley Kubrick was one of the most noteworthy American filmmakers of the 20th century. The workshop will look at his interest in a variety of themes including exploration of cinematic genres, the effects of the Holocaust on western culture and the use of public and private spaces. However two areas predominate, love and death – or more prosaically: sex and violence. In viewing clips of his portfolio such as: *A Clockwork Orange*, *Eyes Wide Shut*, *Lolita*, *The Shining*, *Full Metal Jacket* and *2001: A Space Odyssey* the workshop will provide an opportunity to reflect and debate the significance and endurance of Kubrick

Patrick Webster has taught Film Studies at the University of Leeds and at Bretton Hall College since the mid-1990s. In April 2011 he published a major book on the work of Stanley Kubrick: *Love and Death in Kubrick: A Critical Study of the Films from Lolita through Eyes Wide Shut*.