

The Music of Life

Tutor: Rommi Smith

Synopsis

'A line should read like the clatter and ting of an old fashioned typewriter reaching the margin... or couplets and quatrains should be performed like piano scales, pausing slightly at the turn before the descent' - Sarah Wardle.

'Poetry is the music of being human' - Carol Ann Duffy, Poet Laureate

A fun, practical, focused, writing day which explores the relationship between music and creative writing. This workshop will focus on the use of music, the musicality of words and the music of life - as inspiration for stories and poems. A workshop for fine tuning a phrase and making your writing sing.

Biography: Rommi Smith



Rommi Smith is a poet and playwright. She has held numerous prestigious residencies nationally and internationally. These include: Parliamentary Writer in Residence, [the first such post in Parliamentary history] and British Council Poet in Residence at California State University in Los Angeles.

Rommi has written and performed extensively, for BBC Radio, and programmes including Poetry Please! From Fact to Fiction, BBC Radio 4 Afternoon Drama and The Verb. As a playwright she has been commissioned by Paines Plough, Auricular, Pentabus and BBC Radio and her work has been performed at the Edinburgh Festival.

Rommi is currently Poet in Residence for Keats' House in London, former home of the Romantic poet John Keats.

She is currently writing Mornings and Midnights, a sequence of poems inspired by the lives of Jazz and Blues singers. A chapbook of selected poems from the collection is a Poetry Book Society Pamphlet Choice. www.rommi-smith.co.uk