

Wagner with Feeling and Understanding

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Workshop Outline

Richard Wagner (1813-1883), arguably the world's greatest operatic composer, is a subject without an end. This workshop is dedicated to Wagner's operatic reform, outlined in his book *Oper und Drama* (1851). Using his famous Ring cycle (*Das Rheingold*; *Die Walküre*; *Siegfried*; *Gotterdammerung*) the extent of Wagner's ambitious operatic reform will be explained. The focus will be made on his views on the role of music and poetry in opera, illustrated by a number of examples from his Ring. The workshop will offer a glance into Wagner's artistic world, and serve as a starting point for the participants' own explorations of his ideas and music.