

Was this the funniest film ever made?

Patrick Webster

What makes a film funny? Through looking at such films as *The Big Lebowski* (Joel Coen 1998), *This is Spinal Tap* (Rob Reiner 1984), *Annie Hall* (Woody Allen 1972), *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (Stanley Kubrick 1964) and *Some Like It Hot* (Billy Wilder 1959) we will attempt to explore and to respond to this question.

In a wider context the course will look at the ways in which comedy has been perceived as a major cinematic genre. We will examine the significance of sub-genres including romantic comedy, black comedy, slapstick, spoof, horrific comedy and anarchic comedy. Overall the course will look at the ways in which we appreciate cinema, the boundaries between genres, and at how the best comedic films deliberately subvert such boundaries.

Start date: Thursday 6 June and running every Thursday for six weeks

End date: Thursday 11 July

Time: 6.00 – 8.00pm

For full details of fees and how to register, please visit the Lifelong Learning Centre's website: <http://www.llc.leeds.ac.uk/public-engagement/spring-into-summer>.

This course is taking place in partnership with Hyde Park Picture House and the 27th Leeds International Film Festival.

**HYDE PARK
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LEEDS' PREMIER ART-HOUSE CINEMA

 **27th Leeds International Film Festival**
8 - 24 November 2013