

Writing Scripts

Tutor: Dr Cath Nichols

Workshop Outline

This day-school will be looking at how to create lively characters and dialogue. We'll also look at plot and how to use dramatic structures in a short plays. We'll be reading out loud from our own drafts and from published scripts as this is one of the best ways to discover if a written script is working. Therefore a willingness to read in front of others will be useful, but rest assured you don't have to be able to act! You can also attend without having a burning story to tell; exercises will be used that start from nowhere and go to extraordinary places.