

Writing a Novel

Ray French

This six-week course focuses on the skills required to sustain a work of longer fiction. During the course you will develop an understanding of the essential writing techniques that you will need to embark upon writing a novel: character, plot, structure, style and themes. The two-hour classes will combine discussion of the creative writing process and some of the different approaches writers take to the novel, as well as studying extracts from contemporary novels. Each week there will be a writing exercise. Participants will be expected to bring a new piece of writing to each session and there will be opportunities to workshop writing in progress.

Start date: Tuesday 4 June and running every Tuesday for six weeks

End date: Tuesday 9 July

Time: 6.00 – 8.00pm

For full details of fees and how to register, please visit the Lifelong Learning Centre's website: <http://www.llc.leeds.ac.uk/public-engagement/spring-into-summer>.